

The course at a glance

Language A: literature HL

Syllabus details

Areas of exploration	Approach	Number of works	Requirements in relation to works
Readers, writers and texts	This area of exploration asks looks at the ways in which literary texts are produced, read, interpreted, responded to and performed, and explores the role of literature. In it, students will be developing the skills and approaches required to engage with how meaning is created in texts. Students will be attentive to the words on the page, the literal meaning of words, the type of literary work being read, the themes, characters, setting, word choice and stylistic features.	At least three	<p>13 works, of which:</p> <ul style="list-style-type: none"> a minimum of five must be written originally in the language studied, by authors on the <i>Prescribed reading list</i> a minimum of four must be works in translation written by authors on the <i>Prescribed reading list</i> four can be chosen freely—from the <i>Prescribed reading list</i> or elsewhere—and may be in translation. <p>Works must be selected to cover the four literary forms, three periods and four countries or regions in at least two continents.</p>
Time and space	This area of exploration considers how a literary text interacts with the context in which it is produced and received. In it, students will be developing skills and approaches required to explore how texts are affected by a wide variety of factors such as the life of the author, the times the author lived in, and the way the context of reception and the work impact each other. Students will look at how the works they are reading represent, reflect and become part of life and culture.	At least three	
Intertextuality: connecting texts	This area of exploration focuses on the connections between and among diverse literary texts, traditions, creators and ideas. In it, students will develop skills and approaches required to compare and contrast texts in order to gain a deeper understanding of the unique characteristics of texts and the interesting connections between them. Students will look at how texts affect each other, and at the wide range of ways texts can be connected and grouped.	At least three	

Assessment details

Assessment component	Weighting	External/ Internal	Type of text
<p>Paper 1: guided literary analysis (2 hours 15 minutes)</p> <p>The paper consists of two passages, from two different literary forms, each accompanied by a question. Students will be asked to write a separate analysis of each of the passages focusing on the technical or formal aspect the respective accompanying questions propose or another similar aspect of the student's choice. (40 marks)</p>	35%	External	Unseen, two different literary forms
<p>Paper 2: comparative essay (1 hour 45 minutes)</p> <p>The paper consists of four general questions. In response to one of those questions, students will be asked to write a comparative essay based on two works studied in the course. (30 marks)</p>	25%	External	Any two works studied (with the exception of those used for the individual oral and HL essay assessments).
<p>HL essay</p> <p>This component consists of a 1200–1500 essay written during the course. Students will be asked to develop a line of inquiry of their own choice in relation to one of the works studied. This line of inquiry could be related to the central concepts of the course. (20 marks).</p>	20%	External	Any work studied (with the exception of those used in the individual oral assessment).
<p>Individual oral (15 minutes)</p> <p>This component consists of a prepared individual oral. Students will be asked to discuss two of the works studied in relation to a global issue present in both of them. The delivery of the oral must not take more than 10 minutes, and it will be followed by 5 minutes of questions by the teacher. (40 marks)</p>	20%	Internal	A work originally written in the language studied and one studied in translation. Any two of such works can be chosen (with the exception of the work used for the HL essay assessment).