



Multicultural Literature Course Syllabus

(Formally called Minorities in Literature)

2022-2023

Ms. Fellingner

Room A004

Office Hours: Before & After School Room A004

Contact Information:

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Course Objective:

In alignment with the College Readiness Standards and the Common Core Initiative, we will address all of the facets associated with the *SpringBoard English Language Arts: English III* National 2021 curriculum. In addition to that, we will read, analyze and critically review Multicultural Literature and how it impacts the world.

Major Course Standards:

- W.11.2: Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
- W.11-12.4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- RL.11.2: Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.
- "RL.11.3: Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (for example: where a story is set, how the action is ordered, how the characters are introduced and developed).
- RI.11.5: Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging."
- L.11.5: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

Units of Study: (*subject to change)

Unit 1 - What is cultural identity?

- A mix of nonfiction and fiction texts
- Interviews and podcasts

Unit 2 - Genocide, revolutions, and protests from around the world.

- A mix of nonfiction and fiction texts
- News clips
- *First, They Killed my Father – Major Text*

Unit 3 - Kite Runner

- *The Kite Runner – Major Text*

Unit 4 - Poetry

- A variety of global works collected from various authors

Assigned Reading

There will be times when we will assign texts that may contain sensitive topics or are perceived to be controversial. Often these books which challenge us can be the most rewarding to explore. We will be sure to tell you in advance what we are going to be reading, and we will provide you with detailed information about these texts. If you or your family have any issues with the content of the books we are assigning, please reach out to me so we may discuss alternative choices.

Classroom Expectations:

Students will be accountable for:

- Coming to class every day and on time
- Working hard and paying attention
- Respecting themselves, their classmates, the teacher, and the classroom
- Acting in a mature manner, **using appropriate classroom language and behavior**
- Monitoring their assignments, especially when absent (everything will be posted in Schoology)
- Being prepared for class with a charged Chromebook/charger every day
- Managing personal electronic use while in class

As their teachers, students will hold me accountable for:

- Allowing students to express themselves in an appropriate manner
- Maintaining a positive attitude
- Respecting each student and being considerate of their needs
- Grading in a fair manner and adhering to the modifications for Diverse Learning
- Assisting students and allowing them to ask questions
- Providing a rigorous academic environment

Accessing classwork:

Schoology will be the location where students can retrieve and submit **ALL** of their coursework including assignments, resources, videos, etc.

**Course Requirements:**

Students are required to bring the following materials to class **every day**:

- Their Computer
- Computer charger
- Interactive notebook
- A writing utensil

Bathroom Policy:

Students are allowed to leave the classroom once every class period. This includes getting a drink or using the restroom. The expectation is that students are going where they're supposed to, and keeping their break under five minutes. If we find an established pattern of roaming the halls, leaving the room for more than five minutes, or misusing their break in any way, I do reserve the right to not let that student leave during our class period. Emergency situations are the expectation.

Grading Policy

Grades will be entirely skill-based, instead of points-based. Every week, there will be one assessment, either formative or summative, that will test students' abilities regarding the skill we learned that week. There is a common rubric that will be used for every assignment. It will be attached to the graded assignment. There is no separate extra credit in this class. It is important that you monitor and stay on top of your assignments. The grading scale is as follows:

A: 100-90

B: 89-80

C: 79-70

D: 69-60

F: 59-51

(Note: a 50% on an assignment indicates that no evidence was submitted)

Grading Weights:

Classroom practice activities will not be graded, and serve as opportunities for students to practice their skills before taking the weekly assessment. Weekly formative assessments will be counted for 25% of the overall course grade, and summative assessments (papers, presentations, projects, etc.) will be counted for 65% of the total grade. 10% of your grade will be soft skills. Soft skills measure one's ability to be organized, punctual, professional, collaborative, and able to take responsibility for their own learning.

Late Work:

Students may redo assessments at any point during the semester for full credit which will supersede a previous grade. **No late work or redos will be accepted during the last two weeks of the semester.**

Cheating/Plagiarism:

Any student found taking the work or ideas of others and claiming it as their own is considered plagiarism. **Any student found responsible for plagiarism is subject to an automatic “0” on the assignment or exam. It is up to the teacher’s discretion to provide the student with a different assignment or exam if they are caught cheating or plagiarizing work.**

Cell Phones:

Phones should remain off and out of sight unless otherwise directed. This expectation extends to headphones and earbuds as well. Charging in class is not recommended. If a student is asked more than once to put their phone away, Fellingner and/or Humphrey will take the phone for the remainder of the class period. If inappropriate phone usage becomes a consistent issue, then the phone will be taken to the office. The student may retrieve their phone from office staff at the end of the school day.

GWHS Student Handbook (regarding phones):

Students bringing cellular telephones or electronic devices to school do so at their own risk. Greeley School District 6 will not assume any liability for any lost, stolen or damaged cellular telephone and/or any other electronic devices either in school or in their possession.

1. Students will not record still or moving images or voices of students or the teacher without permission from the teacher on Snapchat or any other social media.
2. Students will place phones in book bags or pockets during all assessments. Cell phones must remain there until ALL assessments have been collected.
3. Students are not to have headphones in at any point during the day unless it is part of the classroom instruction.

Additional Support:

If you need help or extra explanation on anything during the school year, please see one of us during your lunch period or our office hours. These opportunities will be your time to advocate for yourself and receive individualized help if you feel you need it. Any questions you may have can be asked of us via our emails, the remind App, and our Google-Voice numbers.