



Cinco de Mayo

EL
ALMA
DE LA
RAZA
UNITS

Contact Information

Within District 6 we will deliver and pick up the units.



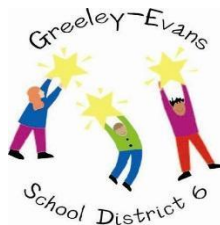
**Contact the
Science Distribution Center (970) 348-6655**



**If you would like to look at the
Teacher Handbook please go to
<http://almaproject.dpsk12.org>**

or

www.cde.state.co.us/action/curric/int/alma.htm



**A program provided through
Title V funds**

School District 6

EL ALMA DE LA RAZA PROJECT: HISTORY AND GOALS

The Alma Project

The vision of the Alma Project, through funding received from a Goals 2000-Partnerships for Educating Colorado Students grant, was to develop instructional units on the history, contributions, and issues pertinent to Latinos and Hispanics in the southwest United States.

Each instructional unit is based on the best scholarly information available and is tied directly to the state and district academic content standards. The scope of the materials includes the history of indigenous peoples in the Americas, contacts of Spanish explorers in the New World, exploration of Mexico and areas of the present-day United States, colonization of New Mexico and southern Colorado, and contemporary history, developments, events, and issues concerning Latinos in the southwest United States. The instructional units also address the areas that need to be strengthened in our curriculum with regard to the cultural and historical contributions of Latinos.

The Basic Premise of the Alma Project

The Alma Project curriculum has been designed to:

- Provide teachers the opportunity to integrate fully developed, standards-based instructional units into every grade-level curriculum or courses in language arts, and music.
- Broaden a teacher's ability to teach a more inclusive and accurate curriculum.
- Facilitate the infusion of the cultural and historical contributions of Latinos.
- Engage Latino students in, and support achievement of, grade-level coursework.

The History of the Project

The instructional units were developed by teachers (K-12) from the Denver Public Schools beginning in March 1997. The Denver-based Mid-Continental Regional Educational Laboratory (McREL) provided a standards-based framework that was used in the development of the instructional units. Each instructional unit is based on the best scholarly information available and has been reviewed by experts, volunteers, and community resources before field-testing. All units currently available have been field-tested in Denver Public Schools.

Table Of Contents

The Alma Project curriculum has been designed to facilitate the infusion of the cultural and historical contributions of Latinos.

Page	Unit Title	Grade Level	Implementation Time	Standards Addressed
3	The Butterfly/La Mariposa	ECE	1-2 weeks	Reading/Writing, Math, Science, Visual Arts
3	The Cowboys/Vaqueros	ECE-K	3 weeks	Language, Math, History, Visual Arts, Motor
4	Alma Flor Ada:An Author Study	ECE-K	2-3 weeks	Reading/Writing, Visual Arts, Mathematics, Science, History
4	The Denver March Powwow	ECE-2	4 weeks	Reading/Writing, Geography, History
5	Cinco de Mayo	K-2	3 weeks	Reading/Writing, Math, History, Geography, Visual Arts
5	Viva Mexico!	K-2	2 weeks	Reading/Writing, Math, History, Geography, Visual Arts
6	El Día de los Muertos	1	2-3 weeks	Reading/Writing, Math, History, Geography
6	Lessons in Courage: Martin Luther King, Rosa Parks, and Ruby Bridges	1	3 weeks	Reading/Writing, History, Math
7	Beyond the Glass Slipper	2-3	4 weeks	Reading/Writing, History, Geography, Visual Arts
7	Diego Rivera	3	3 weeks	Reading/Writing, Visual Arts
8	Hispanic Literature	3-4	3-4 weeks	Reading/Writing, Math, History, Geography, Science
8	Faith Ringgold	3-5	3 weeks	Reading/Writing, Visual Arts
9	Latina Women	3-5	4-5 weeks	Reading/Writing, Visual Art, Geography, Music
10	Spanish Exploration of Colorado	3-5	3 weeks	Reading/Writing, History, Geography
10	Good Intentions	4-6	2-3 weeks	Reading/Writing, History
10	Mayan Mathematics & Architecture	5-8	3 weeks	Reading/Writing, Math, Visual Arts
11	America Move West	6-8	3 weeks	Reading/Writing, History, Geography
11	Everyone Has a Tale	6-8	3 weeks	Reading/Writing
11	Among the Volcanoes	6-8	6-8 weeks	Reading/Writing, History
12	Music of the Tex-Mex Border Region	7-8	3-4 weeks	Reading/Writing, History, Geography, Music
12	Our Stories, Our Families, Our Culture	7-9	6 weeks	Reading/Writing, History, Geography, Visual Arts
13	The Clash of Cultures: Moctezuma Hosts Cortés	8	4-5 weeks	Reading/Writing, History, Visual Art
13	Essential Values Woven Through Hispanic Literature	8-10	5-6 weeks	Reading/Writing, Visual Arts
14	The Rise of the United Farm Workers Union	8-10	2-3 weeks	Reading/Writing, History, Geography
14	In Memory of Sand Creek	9-11	2 weeks	Reading/Writing, Science History, Geography
14	Changing Borders & Flags	9-12	3-9 weeks	Reading/Writing, History, Geography
15	The Voice of a Latina Writer: Author Study on Sandra Cisneros	9-12	6 weeks	Reading/Writing
16	Twin Hero Myths in Literature in the Americas	9-12	8 weeks	Reading/Writing, History
17	The Impact of the Mexican Revolution on the United States	9-12	4-5 weeks	Reading/Writing, History, Geography, Visual Arts
18	The Mexican Muralist Movement and an Exploration of Public Art	10-12	3-4 weeks	Reading/Writing, History, Visual Arts

(Set 1)	
La Mariposa (English)	6 copies
La Mariposa (Spanish)	3 copies
A Rose With Wings	3 copies
From Caterpillar to Butterfly	3 copies
A Chorus of Cultures: I'll Tell You Something	3 copies
Olmo and The Blue Butterfly	3 copies
La Mariposa Bailarina	3 copies
Darkness and Butterfly	3 copies
The Butterfly Alphabet Book	3 copies
Mariposas	2 copies
Butterfly Life Cycle (Poster)	2 copies

The Butterfly/La Mariposa

Grade Level: ECE

Mariposas (the Spanish word for butterflies) are beautiful insects with a fascinating metamorphosis. Students will discover the wonderful world of butterflies through literacy work, art projects, and poetry.

The Cowboys/Vaqueros

Grade Level: ECE-K

The tradition of the vaqueros, charros, and Mexican cowboys began to be developed on the haciendas (ranches) of Mexico soon after it was conquered by Cortez in the 1500s. They developed the skills to round up, rope, and brand cattle. In their new world they became a symbol of pride and patriotism. Charreadas, a rodeo-type competition became popular which lead to a traditional celebration. Students learn the various aspects of being a cowboy and living on a ranch. The influence of the Mexican culture on the old west is discovered.

(Set 1)	
I Want to be a Cowboy Firefly Books	3 copies
Cowpokes	3 copies
Life Cycles Horse	3 copies
Cowboys	3 copies
Three Friends—Tres Amigos	3 copies
Cowboy Country	3 copies
Cowboy Dreams	Out of Print
The Cowboy and the Black-Eyed Pea	3 copies
Armadillo Rodeo	3 copies
Hispanic Games and Rhymes	3 copies
The Wild Horse Family Book	3 copies
Bill Pickett Rodeo Riding Cowboy	3 copies
The Gullywasher	3 copies
Cowboys	2 copies
Little Sure Shot: The story of Annie Oakley	1 copy
Fact or Fiction: Cowboys	1 copy
On The Pampas	1 copy
A Field Full of Horses	1 copy
Matthew the Cowboy	1 copy
Cowboy Bunnies	1 copy
Under the Moon and Stars	1 copy
Rodeo Day	1 copy

Alma Flor Ada: An Autor Study

Grade Level: ECE-K

Alma Flor Ada was born and raised in Camaguey, Cuba. She grew up in an environment that encouraged imagination. For many years she was the only child in an extended family. The trees in her yard became the listeners for her dreams. Her books reflect the joy and excitement she felt as a child. While in fourth grade, she decided that she wanted to write books that made learning fun and told great stories. She has lived in Cuba, Spain, Peru, and the United States. She has taught and studied in many of those countries. She lives in San Francisco, and has four children and three grandchildren.

(Set 1)	
De Colores and other Latin-American folk songs for children, Jose Orozco	10 copies
Saturday Sancocho, Leyla Torres	10 copies
Lizard and the Sun the la lagartija y el sol, Alma Flor Ada	10 copies
Olmo Y La Mariposa Azul/Olmo and the Blue, Alma Flor Ada	10 copies
Gathering the Sun: An Alphabet in Spanish and English, Alma Flor Ada	10 copies
I Love Aturdas y Domingos, Alma Flor Ada	10 copies
Dear Meter Rabbit, Alma Flor Ada	10 copies
Making Magic Window, Carmen Garza	10 copies
The Tamale Quilt, Coscarelli Tenorio	10 copies
A piece of My Heart/Pedacito de mi Corazon, Carmen Garza	10 copies
In My family, Carmen Garza	10 copies
A surprise for Mother Rabbit, Alma Flor Ada	10 copies
A rose with wings, Alma Flor Ada	10 copies

Denver March Powwow

Grade Level: ECE-2

Every March in Denver, American Indians gather to celebrate friendships, food, and family through dancing and attending the Denver March Powwow. People come from all parts of the United States and Canada to participate in this grand event which kicks off what has become known as the “Powwow trail.” The purpose of an intertribal powwow is to celebrate traditions, friendships, and culture through singing, dancing, and socializing. The continuation of traditions and culture are the main emphasis of a powwow.

The circle is an important symbol that guides the overall events of a powwow. In the words of Black Elk

(Set 1)	
Powwow, George Ancona	10 copies
Lakota Hoop Dancers, Left Hand Bull	Out of Print
Jingle Dancers, Cynthia Smith	10 copies
Regalia Native American Indian, Russel Peter	Out of Print
Powwow: A Good Day to Dance, Jacquelin Greene	6 copies
Shannon: An Ojibway Dancer, Sandra King	10 copies
Drumbeat Heartbeat, Susan Braine	Out of Print
Gift of the Red Bird, Paula D' Arcy	10 copies
Celebrating the Powwow, Bobbie Kalman	10 copies
Pow Wow County, Chris Roberts	5 copies
Powwow Country, People of the Circle, Chris Roberts	5 copies
Denver March Powwow, Brian Malone (video)	1 copy
Here to stay, Northern Cree (CD)	1 copy
Showtime Round Dance Songs, Northern Cree (CD)	1 copy

Cinco de Mayo: A Historical Celebration

Grade Level: K-2

The holiday of Cinco de Mayo (the fifth of May) is a Mexican celebration of the defeat of the French army on May 5, 1862 in the town of Puebla, Mexico. Students will learn about this holiday and various holidays and fiestas specific to the Mexican culture. Lessons introduce students to the music and instruments, counting in Spanish, sombreros and American-style hats, the American and Mexican flags, making tortillas and piñatas.

(Set 1)	
Sombreros del Mundo Entero	18 copies
A-Counting We Will Go	3 copies
Celebrating Cinco de Mayo: Fiesta Time!	3 copies
Counting Your Way through Mexico	3 copies
Uncle Nacho's Hat	3 copies
De Colores & Other Latin-American Folk Songs for Children	3 copies
¡Viva Mexico! A Story of Benito Juárez and Cinco de Mayo	3 copies
Hooray, A Piñata!	3 copies
The Piñata Maker El Piñtero	3 copies
What Comes In 2's, 3's, & 4's?	3 copies
The Tortilla Factory	3 copies
Fiesta	3 copies
Sombrero of Luis Lucero	3 copies
Sombrero of Luis Lucero Teacher's Guide	2 copies

Viva Mexico! A Celebration of *Diez y Seis de Septiembre*: Mexican Independence Day

Grade Level: K-2

The movement for Mexican independence began on September 16, 1810, in a parish with a speech by the priest Father Miguel Hidalgo y Costilla, in the small town of Dolores in the province of Guanajuato. Students will learn about the independence days of Mexico and the United States and how they are celebrated. Family values are incorporated into the lessons which include art projects to construct a Mexican flag and make paper banners.

(Set 1)	
Family Pictures * Cuadros de Familia	10 copies
Mexican Independence Day and Cinco de Mayo	10 copies
Tamales	10 copies
Mexican Family Favorites Cook Book	2 copies
The Book of Mexican Foods	2 copies
Pedro Fernandez <i>Yo No Fui</i> , CD	1 copy
Some Independence Days Around the World	Out of Print
(Set 2)	
Family Pictures * Cuadros de Familia	10 copies
Mexican Independence Day and Cinco de Mayo	10 copies
Tamales	10 copies
Mexican Family Favorites Cook Book	2 copies
The Book of Mexican Foods	2 copies
Pedro Fernandez <i>Yo No Fui</i> , CD	1 copy
Some Independence Days Around the World	Out of Print

El Día de los Muertos

Grade Level: 1

El día de los Muertos is a Mexican celebration similar to Memorial Day in remembering the dead yet more festive like Halloween. It began as a month-long Aztec celebration of the dead. When the Spaniards arrived the holiday changed and was held on November 2 and called All Hallows' Eve. The traditions and symbolism surrounding this ancient holiday are explored.

(Set 1)	
Day of the Dead/T.Johnston & J. Winter	10 copies
The Spirit of Tio Fernando	10 copies
Days of the Dead/K. Lasky	10 copies
Day of the Dead/ D. Goldsmith	10 copies
Pablo Remembers * The Fiesta of the Day of the Dead	10 copies
The Day of the Dead, video	1 copy
(Set 2)	
Day of the Dead/T.Johnston & J. Winter	10 copies
The Spirit of Tio Fernando	10 copies
Days of the Dead/K. Lasky	10 copies
Day of the Dead/ D. Goldsmith	10 copies
Pablo Remembers * The Fiesta of the Day of the Dead	10 copies
The Day of the Dead, video	1 copy

Lessons in Courage: Martin Luther King, Rosa Parks, and Ruby Bridges

Grade Level: 1

Dr. Martin Luther King Jr. is a renowned civil rights leader. While his attempts to end segregation are the vital aspects of his life.

Rosa Parks was a civil rights advocate long before the bus boycott. In fact, she had tried to defy segregation laws on public transportation before. Yet, it was her defiance, interacting with the actions of Martin Luther King Jr. and others, that became the catalyst for the modern civil rights movement.

Ruby Bridges is a third person in this study because she created history as a six-year-old—the same age as many of the students who may complete this unit. While children cannot understand the concepts of inequality, they can envision the isolation of a child having no friends, and being in a classroom alone.

(Set 1)	
Dear Dr. King Letters From Today's Children, Jan Colbery	Out of Print
Working Cotton, Sherley Williams	10 copies
Martin Luther King, Jr Young Man with a Dream, Dharath Millender	10 copies
Norman Rockwell's America, Christopher Finch	10 copies
The Other Side, Jacqueli Woodson	10 copies
What is Martin Luther King, Jr Day?, Jean Marzollo	10 copies
The Story of Ruby Bridge, Robert Coles	10 copies
A Picture Book of Rosa Parks, David Adler	10 copies
Followers of the North Star, Susan Altman	Out of Print
Easy Theme Readers, Famous Americans, Martin Luther King Jr., Marcia Gresko	8 copies

Beyond the Glass Slipper: Cinderella Stories from Around the World

Grade Level: 2-3

There are up to 700 different versions of the Cinderella story from cultures around the world. Students will learn about the common traits found in fairytales and to appreciate a wide variety of cultures as they explore a wonderful collection of literary work. Lessons include writing activities, art projects, creating a map, and a dramatic activity.

(Set 1)	
The Gift of the Crocodile	3 copies
Cendrillon	3 copies
The Egyptian Cinderella	3 copies
Yeh-Shen A Cinderella Story from China	3 copies
The Talking Eggs	3 copies
Mufar's Beautiful Daughters An African Tale	3 copies
Eastern Woodland Indians	2 copies
Jouanah A Hmong Cinderella	2 copies
Domitila A Cinderella Tale from the Mexican Tradition	2 copies
The Persian Cinderella	2 copies
The Golden Sandal A Middle Eastern Cinderella Story	2 copies
The Korean Cinderella	2 copies
Cinderella	2 copies
More Than Moccasins	1 copy
The Oryx Multicultural Folktale Series Cinderella	1 copy
Vasilissa The Beautiful	1 copy
Teaching With Cinderella Stories From Around The World	1 copy

Diego Rivera

Grade Level: 3

Diego Rivera was born to be a famous artist. He began drawing at an early age, painting murals on the walls in his house before he even attended school. As he grew older, he attended art classes after school. Before long, his dream of becoming a successful artist was within his reach.

Rivera attended art school in Mexico and Europe. He became famous for his murals in cities throughout Mexico. These murals told stories about the everyday life of Mexican people. He also painted murals in the United States, some of which told stories of the Mexican people, too. Today Rivera's murals can still be seen in Mexico and the United States. They help tell the story of Mexican history and add to the beauty of the art world. Many artists and viewers continue to be inspired by Diego Rivera.

(Set 1)	
Diego Rivera Postcards (22 postcard set), Chronicle books	20 copies
Diego Rivera, Mike Venezia	20 copies
Diego, Jeanette Winter	20 copies
Diego Rivera: An Artists Life, Sarah Vazquez	Out of Print
Pictures and Poetry, Stephanie Bissel	20 copies
The Journey of Diego Rivera, Ernest Goldstein	Out of Print

Hispanic Literature

Grade Level: 3-4

Hispanic literature is explored through a variety of books that immerse the students into the Hispanic/Latino culture. Several of the books are written in both English and Spanish. Students will work with world maps, writing strategies, and Venn diagrams to learn more about the literature they are reading.

(Set 1)	
The Night Crossing	10 copies
Molly's Pilgrim	10 copies
The Piñata Maker	10 copies
Tomas y la Senora dela Biblioteca	10 copies
Encounter	10 copies
Too Many Tamales	10 copies
Friends for the Other Side	10 copies
Amelia's Road	10 copies
Carlos and The Squash Plant	10 copies
Frida Maria	10 copies
Guide for Molly's Pilgrim	1 copy
Dancing with the Pen	1 copy
World Map	1 copy
The Desert Mermaid	1 copy
(Set 2)	
The Night Crossing	10 copies
Molly's Pilgrim	10 copies
The Piñata Maker	10 copies
Tomas y la Senora dela Biblioteca	10 copies
Encounter	10 copies
Too Many Tamales	10 copies
Friends for the Other Side	10 copies
Amelia's Road	10 copies
Carlos and The Squash Plant	10 copies
Frida Maria	10 copies
Guide for Molly's Pilgrim	1 copy
Dancing with the Pen	1 copy
World Map	1 copy
The Desert Mermaid	Out of Print

Faith Ringgold

Grade Level: 3-5

Faith Ringgold, an African American author and artist, provides students with a wonderful role model of a young girl who developed a style that represents the self-expression of an African American female experience. Students study the author as they develop their own artistic styles through art projects constructed from various mediums. Writing styles are explored with an emphasis on picture books.

(Set 1)	
Talking to Faith Ringgold	20 copies
Tar Beach	20 copies
Invisible Princess	20 copies
Dinner at Aunt Connie's House	20 copies
If a Bus Could Talk: The Story of Rosa Parks	20 copies
Aunt Harriet's Underground Railroad in the Sky	20 copies
Dreams of Martin Luther King	20 copies
Poster of Dove of Peace	1 copy

Latina Women

Grade Level: 3-5

Eight notable Latina women authors, musicians, and artists and their personal history and contributions are interwoven with cultural themes. The Latina women are: Gloria Anzaldúa, Lulu Delacre, Jan Romero Stevens, Leyla Torres, Frida Kahlo, Selena Quintanilla Perez, Gloria Estefan, and Joan Baez. Students will learn about self portraits, curanderismos, masks, cooking, Tejano music, and social activism.

(Set 1)	
Carlos and The Squash Plant	10 copies
Prietita and The Ghost Woman	10 copies
Selena: Real-Life Reader Biography	10 copies
Saturday Sancocho	10 copies
Bossy Gallito (added for extra text)	10 copies
Frida Kahlo	10 copies
Famous People of Hispanic Heritage, Vol. III	10 copies
Famous People of Hispanic Heritage, Vol. IV	10 copies
Vejigante Masquerader	5 copies
Gloria Estefan, Biography	4 copies
Gloria Estafan: Gloria!, CD	1 copy
Selena: Live * Live, CD	1 copy
Joan Baez: Any Day Now, CD	1 copy
Joan Baez: Hispanics of Achievement	1 copy
Songs of the Homeland, video	1 copy
(Set 2)	
Carlos and The Squash Plant	10 copies
Prietita and The Ghost Woman	10 copies
Selena: Real-Life Reader Biography	10 copies
Saturday Sancocho	10 copies
Bossy Gallito (added for extra text)	10 copies
Frida Kahlo	10 copies
Famous People of Hispanic Heritage, Vol. III	10 copies
Famous People of Hispanic Heritage, Vol. IV	10 copies
Vejigante Masquerader	5 copies
Gloria Estefan, Biography	4 copies
Gloria Estafan: Gloria!, CD	1 copy
Selena: Live * Live, CD	1 copy
Joan Baez: Any Day Now, CD	1 copy
Joan Baez: Hispanics of Achievement	1 copy
Songs of the Homeland, video	1 copy
(Set 3)	
Carlos and The Squash Plant	15 copies
Prietita and The Ghost Woman	15 copies
Selena: Real-Life Reader Biography	15 copies
Saturday Sancocho	15 copies
Bossy Gallito (added for extra text)	15 copies
Frida Kahlo	15 copies
Famous People of Hispanic Heritage, Vol. III	15 copies
Famous People of Hispanic Heritage, Vol. IV	15 copies
Vejigante Masquerader	5 copies
Gloria Estefan, Biography	4 copies
Gloria Estafan: Gloria!, CD	1 copy
Selena: Live * Live, CD	1 copy
Joan Baez: Any Day Now, CD	1 copy
Joan Baez: Hispanics of Achievement	1 copy
Songs of the Homeland, video	1 copy

Spanish Exploration of Colorado

Grade Level: 3-5

The southwest United States, including Colorado, was explored primarily during the sixteenth and seventeenth centuries. Students will study Francisco Coronado and other explorers who participated in the discovery and exploration of Colorado and examine the type of equipment that was needed by these explorers

(Set 1)	
Coronado's Golden Quest	15 copies
Question and Answers About Explorers	15 copies
The Legend of the Indian Paintbrush	15 copies
Colorado Map	2 copies
A Colorado History	1 copy
Explorers	Out of Print

Good Intentions, Misunderstanding, Betrayal: A study of the first encounters between Native American and Pilgrims

Grade Level: 4-6

When Europeans first reached the North American continent they encountered hundreds of tribes already inhabiting the land. This unit provides a more balanced account of the history of relations between the Native American Indians and European settlers and will challenge many prevalent myths and stereotypes. Lessons include note taking and writing activities, working with a graphic organizer, and creating a timeline and a scrapbook.

(Set 1)	
Pilgrims of Plimoth	20 copies
Encounter	20 copies
Thunder From the Clear Sky	14 copies
People of the Breaking Day	3 copies

Mayan Mathematics and Architecture

Grade Level: 5-8

The Maya civilization existed about two thousand years ago. Two intriguing aspects of this civilization are its mathematics and architecture. Students will learn of the Mayan number system which used based 20 contained the number zero. Lessons examine the architecture of a Mayan temple that incorporates the building a Mayan temple with a variety of mediums: paper, paper maché, cardboard, and drawing via a computer.

(Set 1)	
Lost Cities of Maya	10 copies
A Guide to Ancient Ruins	10 copies
An Album of Maya Architecture	10 copies
Meso America's Ancient City	1 copy
Excavation in the Great Plaza, North Terrace and North Acropolis of Tikal	1 copy
The Art & Architecture of Ancient America	1 copy
Jeff D. Farmers & Robert A. Powers (added for extra text)	1 copy
(Set 2)	
Lost Cities of Maya	10 copies
A Guide to Ancient Ruins	10 copies
An Album of Maya Architecture	10 copies
Meso America's Ancient City	1 copy
Excavation in the Great Plaza, North Terrace and North Acropolis of Tikal	1 copy
The Art & Architecture of Ancient America	1 copy
Jeff D. Farmers & Robert A. Powers (added for extra text)	1 copy

Americans Move West: The Santa Fe Trail

Grade Level: 6-8

Beginning with the basic concepts of commerce and communication, this study introduces students to the Manifest Destiny and the historical importance of the Santa Fe Trail. Lessons include mapping of the Santa Fe Trail, timelines, use of the trail, and the effects on the American Indian.

(Set 1)	
Tree in the Trail	20 copies
Down the Santa Fe Trail and into New Mexico	20 copies
Commerce of the Prairies	20 copies
The Santa Fe Trail	20 copies
USA Road Maps	20 copies
The Santa Fe Trail	15 copies
Los Capitalistas	14 copies
The Story of America	10 copies
Santa Fe Trail Map	2 copies
The Comanche (Video)	1 copy
The Apache (Video)	1 copy

Everyone Has A Tale

Grade Level: 6-8

Folktales have been part of various cultures with interesting stories that have common messages. Spanish America folktales are explored and compared to folktales from other cultures. The elements of literature are introduced as themes and values and dialect is explored. Students will write their own folktales and dramatize them.

(Set 1)	
Spanish-American folktales	20 copies
A Gathering of Flowers: Stories about being young in America	20 copies
Cuentos: Tales from the Hispanic Southwest	20 copies
Elements of Literature: Introductory Course	20 copies
The Myths of Mexico and Peru	20 copies
The Old Wives' Fairy Tale Book	9 copies

Study Guide for *Among the Volcanoes* by Omar S. Castañeda

Grade Level: 6-8

The traditions and practices of the Mayan people are studied through the fictional book *Among the Volcanoes* by Omar S. Castañeda. The book depicts the dreams and hardships of Isabel Pacay, a teenage girl living in a small village of Mayan people. Lessons incorporate compare and contrast activities, evaluating activities, interviewing and oral presentations and character analysis.

(Set 1)	
Among the Volcanoes	30 copies
Jose Feliciano, CD (CD added for extra entertainment)	1 copy

Music of the Tex-Mex Border Region

Grade Level: 7-8

A unique culture evolved around the Texas-Mexico border region which is called Tejano. By the 1940s Tejano music had become a mixture of European, Spanish, American, and Mexican influences. Students will be immersed in the history of the region, the history of the music and its multicultural influences, and musicians who have made Tejano music famous. Students will enjoy composing their own accompaniment of Tejano music and may even write their own lyrics.

(Set 1)	
The Texas Mexican Conjunto: History of a Working-Class Music	20 copies
With His Pistol in His Hand	20 copies
Instruments: Band in a Box	5 copies
The Billboard Guide to Tejano and Regional Music	2 copies
Songs of the Homeland, video	1 copy
Chulas Fronteras, video	1 copy
CD's Strauss Waltzes, European Polkas, Tejano All Stars, Ones by Selena	1 of Each

Our Stories, Our Families, Our Culture

Grade Level: 7-9

The history of the Mexican-American in the Southwest is interwoven with Hispanic family values. Students will look at the Hispanic/Latino heritage, culture, and values of the past and how they influence their lives today. Students will put together their own family tree, conduct interviews and research for their family history, and write their own life story.

(Set 1)	
Listen, A Story Comes	25 copies
Mexican Ghost Tales of the Southwest	25 copies
Hispanic, Female and Young: An Anthology	25 copies
Cuentos from My Childhood, Legends and Folktales of Northern New Mexico	25 copies
La Llorona, The Weeping Woman (Substituted for <i>Watch Out for Clever Women</i>)	25 copies
Traditional Crafts from Mexico and Central America	10 copies
Latino Experience in U.S. History (Student Books)	10 copies
Latino Experience in U.S. History (Teacher's Guide)	1 copy
Menudo, CD (CD added for extra entertainment)	1 copy

The Clash of Cultures: Moctezuma Hosts Cortés
Grade Level: 8

This unit studies the origins of the Aztecs and their culture, including their religion, art, and ideas, the culture of Spain in the 15th century, and accounts of the clash between them. Students will learn about the famous leaders that played a major role in this era and their character development. Lessons include note taking and various types of writing activities, creating a word map poster, and the reenactment of the Quetzalcoatl myth.

(Set 1)	
Gods of Sun and Sacrifice (Substituted for <i>The Aztec Gods and Fate in Ancient Mexico</i>)	20 copies
The Broken Spears	20 copies
Letters From Mexico (Substituted for <i>Five Letters of Cortés to the Emperor</i>)	20 copies
The Conquest of New Spain	20 copies
The Course of Mexican History, 6 th Edition	20 copies
Montezuma: Lord of the Aztecs	16 copies
Montezuma's Mexico, Visions of the Aztec World	7 copies
A Teacher's Guide to Aztec	1 copy
Ancient Mysteries: Secrets of the Aztec Empire	1 copy
Cortés	Out of Print
The Aztecs	Out of Print

Essential Values Woven Through Hispanic Literature: Discovering the Soul of the People
Grade Level: 8-10

Through the exploration of Hispanic literature students discover how others have resolved conflicts through essential values such as: family, respect, trust, and responsibility. Students will evaluate the impact of personal decisions as lessons incorporate real-life situations. Students will learn to identify themselves ethnically in a positive light. Lessons include journal and essay writing, and oral presentations.

(Set 1)	
Yo!	25 copies
The House on Mango Street	25 copies
Mexican American Literature	25 copies
The Memories of Ana Calderon	25 copies
Bless Me, Última (Student Books)	25 copies
La Bamba, video (video added for extra entertainment)	1 copy
Bless Me, Última (Teacher's Guide)	1 copy

The Rise of the United Farm Workers Union: A study of the Chicano Rights Movement

Grade Level: 8-10

The Hispanic/Latino struggle for basic human rights was epitomized in California by farm workers. In 1962 Cesar Chavez and Dolores Huerta began to organize a union which led to a five-year strike and boycott against grape growers. Students will examine the formation of the United Farm Workers (UFW) union, the specifics of the strike, and the effects the strike had on local communities. Lessons include a theatrical performance of a Teatro Campesino skit that involves script writing and working together in small groups.

(Set 1)	
The Latino Experience in U.S. History	20 copies
Cesar Chavez: The Triumph of Spirit	20 copies
The Circuit	20 copies
Fight in the Fields, The Cesar Chavez and the Farm workers Movement	20 copies
The Latino Experience in U.S. History (Teacher Guide)	1 copy
The Struggle in the Fields (Video)	1 copy

In Memory of Sand Creek

Grade Level: 9-11

The massacre at Sand Creek of the inhabitants of a Native American Indian village in 1864 remains a painful part of Colorado history. This event and the controversy surrounding it are brought to life and examined. Students will sharpen their skills in geography, problem solving, team building, writing, research, political science, and historical inquiry. As a culminating activity, students will form teams and debate four key issues pertaining to this event.

(Set 1)	
Blood At Sand Creek The Massacre Revisited	20 copies
Extraordinary People in Extraordinary Times Heroes, Sheroes and Villains	20 copies
The Sand Creek Massacre	20 copies
Bury My Heart At Wound Knee An Indian History of the American West	20 copies
Song of Sorrow Massacre at Sand Creek	20 copies
The American West	20 copies
Four Great Rivers to Cross Cheyenne History, Culture, and Traditions	20 copies
Tears In The Sand, video	1 copy

Changing Borders and Flags

Grade Level: 9-12

The transitional period of the Mexican American War is explored and its effect on the territories and people of the Southwest. Students will become familiar with the major characters, events, and laws from the early 1800s to the early 1900s in the Southwest. Lessons include the use of a reading log, character analysis, and the construction of maps.

(Set 1)	
Inheritance of Strangers	25 copies
500 Years of Chicano History in Pictures	25 copies
My History, Not Yours	25 copies
Atlas of Indians of North America	25 copies
The Latino Experience in U.S. History (Student Books)	25 copies
Maldita Vecindad, CD (CD added for extra entertainment)	1 copy
The Latino Experience in U.S. History (Teacher's Guide)	1 copy

The Voice of a Latina Writer: Author Study on Sandra Cisneros

Grade Level: 9-12

The highly acclaimed Latina writer Sandra Cisneros was born in Chicago on December 20, 1954. A graduate of Loyola University with a degree in English, she has worked as a teacher to high school dropouts a Chicago's Latino Youth Alternative High School, a college recruiter, and a counselor. She's also taught writing as a writer-in-residence at several universities. Cisneros has won numerous awards for her writing, and her books have been translated into as many as 10 languages.

(Set 1)	
The House on Mango Street	30 copies
Women Hollering Creek	30 copies
My Wicked Wicked Ways	30 copies
Latino Biographies	Back Ordered

Twin Hero Myths in Literature of the Americas

Grade Level: 9-12

The concept of pairs of heroes, which is referred to as twin heroes, have been reflected in myths for centuries. Students will become familiar with Mayan civilization and culture as they read the ancient account of the creation in the book *The Popul Vuh*. Students will learn about the three phases of a hero's journey as they study the book *Where the Two Came to Their Father*, a Navajo myth. Lessons incorporate the twin hero concept into modern times with comic book characters, movies, and historical figures.

(Set 1)	
Popul Vuh: The Definitive Edition of the Mayan Book of the Dawn of Life and the Glories of Gods and Kings	20 copies
Where the Two Came to Their Father	20 copies
The World Encyclopedia of Cartoons	20 copies
Pre-Columbian Literatures of Mexico	20 copies
Navaho Symbols of Healing	20 copies
American Indian Myths and Legends (Substituted for Historical Atlas of World Mythology)	15 copies
Odyssey: Maya Lords of the Jungle, video	1 copy
The World of Joseph Campbell, Program 1: The Hero's Journey, video	1 copy
Legacy, Program 5 Central America: Burden of Time, video	Out of Print
The Popul Vuh, video	Out of Print

The Impact of the Mexican Revolution on the United States

Grade Level: 9-12

The Mexican Revolution lasted ten years from 1910-1920 with a deep and lasting impact on two nations: the United States and Mexico. Students study the key highlights of the revolution and focus on the cause and effect between the different political leaders and their agendas. Lessons examine the migration of thousands of Mexicans into the U.S., the life they lead, and their contributions with the sub-culture that emerged.

(Set 1)	
Latino Experience in U.S. History (Student Books)	20 copies
500 Years of Chicano History in pictures	20 copies
North from Mexico	15 copies
Latino Experience in U.S. History (Teacher's Guide)	1 copy
Corridos Mexicanos y Chicanos, CD	1 copy
Maldita Vecindad, CD (added for extra entertainment)	1 copy

The Mexican Muralist Movement and an Exploration of Public Art

Grade Level: 10-12

Mural paintings are the oldest form of artistic, political, and social expression in history. The work of three Mexican muralists are introduced and interpreted: Diego Rivera, Jose Clemente Orozco, and David Alfaro Siquieros. Students will explore the styles, themes, and topics of mural painting. Lessons include the major events of the history of the Mexico and Mexican Revolution.

(Set 1)	
Signs from the Heart: California Chicano Murals	30 copies
The Mexican Muralists	3 copies
Emanuel Martinez: A Retrospective	3 copies
The Course of Mexican History	1 copy
The Mexican American Heritage	1 copy
Graffiti Verite: Read the writing on the wall, video	1 copy
Rivera: Portrait of an Artist, The Frescoes of Diego Rivera, video	1 copy
Origins of Mexican Civilization, video	1 copy

Instructional Framework

The Alma instructional units are *not* to be used in isolation, but rather should be infused or integrated into the recommended courses for a more in-depth, broader based scope of the topic.

The framework for the instructional units was originally provided by Dr. Diane Paynter with the Denver-based Mid-Continental Regional Educational Laboratory (McREL). The framework of the initial round of units consists of a **Title Page**, which includes the title, author's name, recommended grade levels, and a timeframe for implementation; an **Introduction**, which has content-focused background information that the teacher should know before starting to teach the unit; **Standards Addressed**, which gives the basic knowledge and skills that the unit will teach; an **Annotated Bibliography**, which lists the sources used for the development of the topic; and a short **Biography** of the author.

The individual lesson components contain the following:

Content Knowledge

The standard/benchmark information students should understand within a specified content domain and the skills or processes they should be able to do within that domain.

Specifics

Identification of relevant supporting knowledge that will help students understand the information.

Instructional Strategies

Any instructional strategy to be used by the teacher based on what students already know and how students can make sense of the new information and the learning patterns and relationships.

Student Activities

The activities in which students will be involved and that will help them process new content knowledge. They should be purposeful activities that are a means to an end, which is that students attain an understanding of the information they are learning.

Resources/Materials

Required or suggested sources such as textbooks, audio-and videotapes, guest speakers, lectures, field trips, CDs and laser discs, software sources, newspapers, magazines, brochures, encyclopedias, trade books and literature, charts, exhibits, TV programs, community resources, murals, advertisements, journals, and filmstrips to be used to provide students with information related to the identified content knowledge.

Performance Task

A rigorous task that asks students to apply the content knowledge they have been learning within a highly contextualized, real-world setting.

Scoring Rubric

A set of criteria that describes levels of expected performance or understanding that includes four levels of performance.

Additional Evidence

Pieces of any other assessments or evidence that can be used to determine the degree to which students have mastered the identified knowledge.